

Drumming in the Elementary Music Classroom

Hands on session! Basic drumming skills explored with participants reviewing proper tone techniques from a pedagogical approach. We will explore kid-friendly rhythm games and fun activities designed to help youngest elementary students with basic techniques, beat keeping skills, and stamina. In a step-by-step process, participants will practice combining more complex rhythms and different instruments to create multi-instrumental ensemble pieces that introduce concepts such as form and improvisation. Ideas to modify these ensembles to the instrumentations they already have in their classrooms will also be examined.

WHEN

Saturday, March 3rd
9:00-3:00

WHERE

Lake Whitney Elementary
1351 Windermere Rd.
Winter Garden, FL 34787

COST

Free for paid CFOC and other
Florida chapter members.
\$35 for non-members

PANERA LUNCH AVAILABLE FOR \$11.00

MUST PURCHASE ONLINE WHEN REGISTERING FOR WORKSHOP. THIS
OPTION IS NOT AVAILABLE FOR PURCHASE THE DAY OF THE WORKSHOP.

Visit our website to renew your membership and to pre-register for
this workshop! Membership is \$50 and includes all 4 workshops!!!

WWW.CENTRALFLORIDAORFF.ORG/REGISTER-HERE



PRESENTED BY

Paul Corbière



Paul Corbière has taught Elementary General Music for 25 years in Florida and in Iowa, where he is currently a K-5 Music Teacher at Tiffin Elementary in the Clear Creek Amana School District. Paul has been a member of the World Music Drumming Teaching Staff since 1999, and is the cofounder of the Beat For Peace program - combining World Music Drumming and Resiliency Research for students with multiple risk factors. Paul has been a featured clinician at a number of Music Education Association Conferences, AOSA Conferences, and for the European Council of International School. Paul is a consultant for the Just Play It! Classroom Harmonica Method, a classroom Blues Harmonica curriculum. He is the author of several resources that feature ensembles for the general music classroom. Paul received his MM in Percussion Performance from The Ohio State University and his BFA in Music Education from Florida Atlantic University.